

INDAILY REVIEWS

THEATRE BILL NICHOLAS

100 Lunches

The Arts Theatre

THE Adelaide Repertory Theatre last night served up its latest dish – a New York comedy about a successful playwright supposedly teaching his bitchiest critic how to write a play.

The lessons take place over lunch, paid for by the critic's newspaper employer – hence the title.

The playwright's wife died two years before, leaving our hero with an insufferably precocious 12-year-old schoolboy (Benjamin Mackay) and a maid (trouper Glinda Burrows), who together make up a sort of Greek chorus to fill us in on what's happening.

His plays are incredibly well received by all the critics – except Charity Starr. [Read more](#)



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WINE



Fit for a king – or Kings

Penfolds Bin 620 Coonawarra Cabernet Sauvignon Shiraz 2008
 \$1000 750ml; screw cap or cork; 96+++ points

GRANGEMASTER Peter Gago launched the first Bin 620 since the 1966 at the Waldorf Astoria in Shanghai this week; the lucky Chinese were suitably impressed. But DRINKSTER was fortunate to get a pre-release schlick backstage at the Kings of Leon concert last Friday: those thirsty sons of the deep south, preacher's kids like me, and all desperate Penfolds' fans, loved it too. It actually slowed them down, which is something you don't see too much of in those intense, prickly moments preceding a Kings of Leon performance. [Read more](#)

OUR MOB
 The 6th OUR MOB 2011
 26 OCT – 11 DEC
 A statewide celebration of South Australian Indigenous Artists.

PHILIP WHITE

FEAST REVIEW

Dykeotomy

The Lounge, Feast Hub

SOMETIMES I think there are more labels applied within the "queer" community than there are applied to it by the "normal quotient". They like their labels over there on the dark side – the side where matching anatomies attract.

Kimberley Dark, however, hailing from somewhere State-side, sheds a touch of azure light on the rather vexing questions of biological inclination, sexual ambiguity, gender-morphing and role-playing – oh, and labels, too.

Told as a series of personal anecdotes, from high school crushes to a run-in with macho Mexican police, the eloquent Ms Dark doesn't drop a syllable in her quest to unearth the truth – not simply about the subject matter at hand, but about her long-standing (laying?) role in it as well. Is it culture that shapes sexual relationships and body image across all sexually active groups? And just how many genders are there out there hiding somewhere in the truth?

Humorous and poignant in her delivery, Dark is a little ray of light in the murky dimness of inter-personal sexual liaisons. In fact... [Read more](#)

TERI LOUISE KELLY

FEAST REVIEW

Talking Poofy



IMAGINE three gay guys on stage: two skinny ones either side of a rather large one in knitted one-piece pyjamas. All holding champagne glasses and drinking from them quite frequently.

Is the scene set yet? The guys are Adam Richard, Toby Sullivan and... [Read more](#)

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Friday, 18 November 2011

Dykeotomy

FEAST REVIEW TERI LOUISE KELLY

The Lounge, Feast Hub

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Humorous and poignant in her delivery, Dark is a little ray of light in the murky dimness of inter-personal sexual liaisons. In fact, she's a breath of fresh air ... a cool breeze wafting across a hot topic like a Sapphic zephyr, and whether she's topping or bottoming, or dallying with straight girls on the hunt for tips about playing lesbian, you can rest assured that this proud-to-be-femme shoots from the hip.

Give her a try – she'll rev your engines at least, even if, ultimately, you don't get to go for a spin.

Dykeotomy is being performed at The Lounge (Feast Hub, Light Square) until November 19.

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