

For immediate release Kimberly Dark's *Dykeotomy*

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"[Dykeotomy] is an exploration of gender, what it is, how we perceive it, and if we really need it, expertly told through conversations, poetry and stories by Kimberly Dark. Dark is a fem dyke with a liking for butch women, leading her to question the roles we play and if such narrow tastes might make her closed-minded. From a leopard-skinned diary she reads stories of love, lust and identity, interspersed with a tête-à-tête with the audience." – Rod Lewis, Performing Arts Critic, *Glam Adelaide* (Australia)

A comic-erotic-drama for adult audiences only, ***Dykeotomy*** is a funny, touching and sexy game of gender dodgeball!

Kimberly Dark's ***Dykeotomy*** is a solo performance for everyone who has gender – examined or not. In ***Dykeotomy***, Dark narrates a tale of modern gender confusion – from the perspective of the gender-normative female lover. What does sexual orientation mean when gender shifts? What did it ever mean in the context of masculine lives in female-sexed bodies? Dark's hilarious interactions with the audience regarding her confusion with dating are interspersed with her signature poetic stories – tightly crafted, highly moving social snapshots.

One story questions the importance society places on bodily attributes and happiness, when Dark tells of two friends facing hysterectomies – one by choice, one from illness. Other stories explore performative gender foibles of strap-on sex, topping and bottoming and more.

Audiences will question their relationships to biology, culture and sex – and get turned on in the process!

A practicing sociologist, Kimberly Dark transforms her controversial views on gender and female sexuality into a program of intimate, fluid exchange of ideas and personal adventures. She is an extraordinary performance artist whose unique blend of poetry and "stand-up story telling" has impressed audiences around the world. *The Evening Echo* of Cork, Ireland calls her "a force to be reckoned with on every level."

Dykeotomy was an Intercultural Dialogue Award finalist at the 2010 International Dublin Gay Theatre Festival. *Curve* magazine named ***Dykeotomy*** one of the top 10 LGBT theater productions of 2009.

"Dykeotomy is thought-provoking, moving, sexy and wry; her embodied performance marries great story-telling skills with wonderful, strong stage presence." - Carol Queen, PhD, Director, Center for Sex and Culture (San Francisco, California)

“Dark is a warm-hearted, eloquent performer with a poetic speech pattern not dissimilar to one of Laurie Anderson's avant-garde speak-songs. She's enthralling and compassionate with a hint of cheekiness.” - Rod Lewis, Performing Arts Critic, *Glam Adelaide* (Australia)

For theatre and community bookings, please contact Nicole at nicole@kimberlydark.com For college and university bookings, please contact Kirkland Productions (www.kirklandproductions.com)