



Feast Review: Dykeotomy

By Teri Louise Kelly

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SOMETIMES I think there are more labels applied within the “queer” community than there are applied to it by the “normal quotient”. They like their labels over there on the dark side - the side where matching anatomies attract.

Kimberley Dark, however, hailing from somewhere State-side, sheds a touch of azure light on the rather vexing questions of biological inclination, sexual ambiguity, gender-morphing and role-playing - oh,

and labels, too.

Told as a series of personal anecdotes, from high school crushes to a run-in with macho Mexican police, the eloquent Ms Dark doesn't drop a syllable in her quest to unearth the truth - not simply about the subject matter at hand, but about her long-standing (laying?) role in it as well. Is it culture that shapes sexual relationships and body image across all sexually active groups? And just how many genders are there out there hiding somewhere in the truth?

Humorous and poignant in her delivery, Dark is a little ray of light in the murky dimness of inter-personal sexual liaisons. In fact, she's a breath of fresh air - a cool breeze wafting across a hot topic like a Sapphic zephyr, and whether she's topping or bottoming, or dallying with straight girls on the hunt for tips about playing lesbian, you can rest assured that this proud-to-be-femme shoots from the hip.

Give her a try - she'll rev your engines at least, even if, ultimately, you don't get to go for a spin.

kimberlydark.com