

# Archive 2014

**2014 January 11, 2014**

## **Hilo HI Ku'ikahi Mediation Center Basics of Facilitation Workshop**

Do you know how many decades I've been teaching facilitation skills? It's always a pleasure to help others "make things easier" which is actually what the word "facilitate" means. This half day workshop is open to all. Go to [hawaiimediation.org](http://hawaiimediation.org) for information and registration.

**January-May, 2014**

## **San Marcos, CA: Social Advocacy**

As every spring, it's my pleasure to be in Southern California to teach in the graduate program in Sociological Practice. [Check out the program](#), if you're interested — you too could be joining me for 8 half day workshops on Social Advocacy at some point in the future...

**March 25-26, 2014**

## **City of Portage, Kalamazoo, MI: [Peace, Power and Privilege](#)**

I'm happy to spend two days with city employees as part of their efforts to learn and practice respect for each other and their community – something we'll all work on through our lives, if we're diligent and fortunate.

**March 28, 2014**

## **Kalamazoo Michigan- [Dykeopolis](#) at Western Michigan University Adrian Trimpe Building**

This event is presented by Kalamazoo Gay and Lesbian Resource Center's Queer Women's Community and Western Michigan University's Office of Lesbian, Gay, Bisexual and Transgender Student Services, and is the kick off event for April's Sexual Assault Awareness Month.

Open to the public, 7pm start.

Check [kglrc.org](http://kglrc.org) for more information.

**April 5, 2014**

## **Minneapolis, MN**

### **“Games for Social Creators” workshop at the National Association for Campus Activities**

I'll be there for the whole conference – looking forward to meeting everyone April 3-6.

**April 17, 2014**

## **Charleston, South Carolina**

### **[Complicated Courtesies](#)**

A program that addresses the way various identities and privileges intersect, you say? Why yes, I have one of those. Happy to oblige. Come see [Complicated Courtesies](#)

**May 9 and 10, 2014**

**Portland, Oregon**

**Creative Writing Speaker's Series, Mount Hood Community College**

**May 9/ 11-1 p.m. Mt. Hood Community College Theatre** I'm doing a reading with Christopher Ryan (who wrote the NY Times Bestseller Sex at Dawn)

**May 10/ 10-12 p.m.** I'll do a "Writing the Body" workshop. Both of these are free and available to non-students as well. Just get in touch now if you'd like to participate in the workshop - it's limited to twenty.

**June 8-13, 2014**

**Kalani Honua, HI**

**Yoga for Every Body Retreat**

Yes, we'll spend five days in a beautiful rainforest setting on the coastline created by Kilauea Volcano in Hawaii. I'm the main facilitator for this retreat focused on yoga for vibrant living in every body. If you've never done yoga or never felt welcome or inspired by fitness settings, this retreat is for you. Vibrant movement, strength and flexibility are your birthright. If you're a regular yoga practitioner, this retreat is for you to reconnect with your highest potential for alignment and restoration. Each day will include yoga and meditation practices using props and options for every body type, activities and storytelling to help recenter your intention and entitlement to live a vibrant life in your one precious body, and opportunities to explore the beauty of Hawaii's Puna coast. Go to [www.kalani.com](http://www.kalani.com) for registration and to learn more about the retreat center itself.

**June 20, 2014**

**Spoken word performance - Tease Cabaret 3, Kalani Honua Hawaii**

These cabaret performances are super entertainment - and you're supporting Hawaii Island Pride which last year, rivaled Honolulu Pride in size and magnificence! I'm happy to do my small part... [www.kalani.com](http://www.kalani.com)

**June 21, 2014**

**Maui Arts and Cultural Center, Hawaii**

I'll be part of a performance and art event called Art=Mixx Go to [www.mauiarts.org](http://www.mauiarts.org) for more info!

**July 14-19, 2014**

**Summer Arts Faculty Colloquium**

**Monterey, California**

As ever, I'm happy to be of service, and in awe, of the Cal State Summer Arts program. See [www.csusummerarts.org](http://www.csusummerarts.org) for more info.

**July 18, 2014**

**Summer Arts Faculty Colloquium Story Share**

**Monterey Museum of Art, Monterey, CA**

I will have just spent a week with amazing arts faculty from around California. We'll culminate in a storytelling performance at this gorgeous museum.

**July 23-24, 2014**

**Women in Theatre Conference**

**Scottsdale, AZ**

Do you know how rad the Women in Theatre gathering is every year? I'm performing a story called "Becoming Travolta" which incidentally is in a new book on Ashgate Press called [Queering Fat Embodiment](#). Maybe I'll see you in Scottsdale...

**July 24-27, 2014**

**Association for Theatre in Higher Education Conference**

**Scottsdale, AZ**

I'm involved in three interesting panels this year. In one, I'll offer a story on performances of fat sexuality, in another I'll offer a story on 'performing' morbidity in relation to the BMI. The third is a skill building workshop in which I'll offer a storytelling activity. So excited to be going back to ATHE this year.

*Specific dates and times for the shows and workshops listed below:*

**July 24 9:30-11 a.m.** "Tips and Tricks for Successfully Navigating the Job Market"

This is a panel for graduate students seeking employment in Theatre departments. They invited me to represent the non-academic end of things—what a PhD can do with academic + theatre training out in the world, shaping public opinion, changing the world for the better, getting paid. You know, things like that.

**July 24 1:30 – 3 p.m.** I'm performing a story from my show [Love, Sex and Laughter](#) to open a panel called Fat Chance. You so want to be there.

**July 24 3:15-4:45.** I'm offering a storytelling technique on a skills panel called The Games We Play.

**July 26 2014 5:45- 7:15.** I'm on a professional development panel for theatre and social change practitioners. Expecting to learn a few things too!

**July 27 8-9:30 a.m.** This will be a rad panel called Acting Out: Women's Health and Narratives of Resistance. I'll tell a story. Joan Lipkin will tell a story. Other cool people will tell stories too.

**July 28- August 3, 2014**

**Summer Faculty Workshop**

**California State University, San Marcos**

**Thursday afternoons, August 25-December 6, 2014**

**California State University, San Marcos**

It's been years, but I'm teaching qualitative research methods this semester. How exciting.

No, really; it's an honor to help a new group of sociologists listen and observe and write more carefully. Always rubs off on me too...

**October 16, 2014**

**Storytelling Workshop San Marcos City Hall** This workshop is for the participants of "Leadership North County" to be able to better tell the compelling stories of their work. Sorry, you're not invited if you're not part of that group...

**October 17-18, 2014**

**California State University Monterey Bay**

I'll be in meetings planning for the Summer Arts program. You should learn more about it - I'll be there coordinating a memoir course, and there are loads of other great art, dance, theatre courses too. [www.csusummerarts.org](http://www.csusummerarts.org)

**October 20, 2014**

**"Simply Sensational 4," Pride Film & Plays, Chicago, IL**

I'll perform a short five minute story to benefit Chicago's non-profit Pride Film & Plays. Come to Stage 773 at 7:00. Tickets are \$25; VIP tickets \$50!

**October 21, 2014**

**University of Wisconsin, Fond du Lac**

Performance: [Becoming the Subject of Your Own Story \(Rather than the Object of Another's Gaze\)](#)

**October 22, 2014**

**University of Wisconsin, Fond du Lac**

**Performance Poetry Workshop and Student Performance**

I'm thrilled to spend these two days in Fond du Lac as part of the campus theme for this year: DIY. Indeed, we are all DIY culture makers!

**October 23-26, 2014**

**National Association for Campus Activities conference  
Arlington, TX**

October 23, 4:30 p.m. Workshop: Games for Social Creators

October 25, 10:10 a.m. Workshop: Enhancing Leadership and Collaboration Through Storytelling There may be other workshops too—check the [NACA schedule](#) if you're attending.

**October 27, 2014**

**Soka University**

**Aliso Viejo, CA**

This visit includes an afternoon workshop on privilege with the Alternative Spring Break crew. What a great idea! Alt Spring Break groups often don't look at the structural circumstances of their work at all—let alone their part in those circumstances. I'm happy to help via a performance of my work, [Becoming the Subject of Your Own Story \(rather than](#)

the Object of Another's Gaze).

**November 13-15, 2014**

**National Women's Studies Association Conference, Puerto Rico.**

I'm storytelling on two panels at this year's [NWSA](#). (And experience great inner joy at seeing bell hooks do the keynote; there may be squealing later). During the Creating Justice for and through Fat Bodies panel, I'll tell the story "Coming Out Fat" which is also featured in the show [Love, Sex and Laughter](#). The second panel has a really long name: Performing Queer Transgressions of Dominant Paradigms: "Daddy" Relationships, Leather Community, and Queer Academic Identity. I'll read from my forthcoming book, *The Daddies*.

## Archive 2013

### 2013

#### January 4, 2013

East Hawaii Cultural Center, Hilo HI: Poetry Performance

My friend and collaborator, Rose Adare, is showing her work this evening at the East Hawaii Cultural Center and I'm lending some performance poetry to the event. She's one of the artists whose work appears in my Good Fortune show. Learn more about her brilliant "Restraint and Revolution" collection which is booking tour dates now. [themusestudio.com](http://themusestudio.com).

#### January 7, 14, 21 and 28, 2013

Kalani, Honua, HI: Creativity Jumpstart workshop 2:30-3:45

This is ongoing series of weekly creative jumpstart activities. We'll play games, do writing exercises, and have discussions about how to cultivate the creativity that feeds a unique angle of vision in all of our creative pursuits. Writers, dancers, singers, painters, life-livers – all welcome. Drop-in classes are \$10/each. Come to one or all (weekly sessions through February 18) [kalani.com](http://kalani.com).

#### January 26, 2013

Hilo Community College with Ku'ikahi Mediation Center, Hilo, HI: Workshop – Conflict Resolution: Reframing Problems in Order to Generate Solutions 9-1pm

I'm pleased to be working with [Ku'ikahi Mediation Center](#) in Hilo to offer this workshop.

When I read about myself on the flyer that I've been "providing training and consulting on conflict resolution and facilitation for more than 20 years" I felt pretty old. And it's true.

Throughout my various professional incarnations, talking toward solutions is the consistent thread. Join me to learn about a simple skill that requires loads of practice. The workshop is \$50.

#### February 4, 11 and 18, 2013

Kalani, Honua, HI: Creativity Jumpstart workshop 2:30-3:45

This is ongoing series of weekly creative jumpstart activities. We'll play games, do writing exercises, and have discussions about how to cultivate the creativity that feeds a unique angle of vision in all of our creative pursuits. Writers, dancers, singers, painters, life-livers – all welcome. Drop-in classes are \$10/each. Come to one or all (weekly sessions through February 18) [kalani.com](http://kalani.com).

#### February 9, 2013

Sam Houston State University, Houston TX: Leadership Diversity Conference Keynote

I'm pleased to be joining the faculty and students for [this event...](#)

#### February 17, 2013

Kalani Honua, Pahoehoe, HI: Workshop-Performance

[Kalani](#) is my favorite place to try out new material. Join me for an evening focused on sex and laughter. Now how can that be a bad thing?

#### February 23, 2013

Corpus Christi, TX, Southwest Unitarian Universalist Women's Conference: Keynote Presentation

I'm thrilled to join the [UU women](#) this year to talk and tell stories about kindness and complexity.

#### March-May, 2013

### Cal State San Marcos, CA: Social Advocacy

As every spring, it's my pleasure to be in Southern California to teach in the graduate program in Sociological Practice. Check out the program, if you're interested — you too could be joining me for 8 half day workshops on Social Advocacy at some point in the future...

### March 11-14, 2013

Cal State Summer Arts promotional presentations at Cal State Monterey Bay, San Francisco State, Cal State San Jose and Cal State East Bay

If you're at any of these campuses and would like me to stop by and tell your classes about the most amazing summer experience they are likely to have, please get in touch.

My course for summer 2013 is Writing the Memoir and you can learn more about Summer Arts here ([csusummerarts.org](http://csusummerarts.org)) Of course, I'm also available for one-night shows or workshops in the bay area during these dates too. Just send us [an email](#)...

### March 7, 2013 noon

University of Arkansas, Little Rock: Storytelling Performance/Women's History Month Keynote

This event is in the [Donaghey Student Center](#). I'm pleased to go to Little Rock. My favorite grandmother was from Arkansas; I may take a side-trip to her hometown...

### March 7, 2013 3pm

University of Arkansas, Little Rock: LGBT workshop

This event is in the [Donaghey Student Center](#). After the keynote, I'll be in the Student Leadership lounge for a workshop – more storytelling and of course ever-fascinating investigations of gender and sexuality. This event is free for students.

### March 19, 2013 Arts 101, 7:30pm

Cal State San Marcos, San Marcos, CA: [Complicated Courtesies](#)

It's always a bit scary and very exciting for me to perform at Cal State San Marcos because that's where I teach when I'm in California! They have a new ticket policy with the Arts and Lectures series, so check out the [website](#) and come on down...

### April 8-9, 2013

Cal State Summer Arts promotional presentations at Cal State Long Beach and Cal State Los Angeles

If you're at any of these campuses and would like me to stop by and tell your classes about the most amazing summer experience they are likely to have, please get in touch.

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### April 22, 2013

University of Colorado Denver – Auraria campus

This is a "Day of Noise" event, organized by students to explore and celebrate GLBTQI experiences. It's a collaboration among Metropolitan State University of Denver, University of Colorado at Denver, and Community College of Denver. I'm so thrilled to join them.

### May 8-10, 2013

**Sydney, Australia, 7th Australian Women's Health Conference: Keynote**

I'm pleased to provide the keynote presentation for this women's health conference.

They're interested in the social aspects of health and in particular, I'll address gender,

sexuality, poverty, race and privilege. It's a tall order – a discussion that could go on for longer than the conference for sure. I will be available for the full conference – find out more here. [womenshealth2013.org.au](http://womenshealth2013.org.au)

### **May 11, 2013**

**Melbourne, Australia, Hares and Hyenas Bookstore: Love, Sex and Laughter** 7:30pm  
This is a last minute addition to the Australia schedule. More info about the show [here](#).

### **May 17, 2013**

**Cairns, Australia, Love, Sex and Laughter – workshop performance, Holloways Beach**

This house concert performance for the lesbian/queer group in Cairns follows my visit with them in 2011 for Dykeotomy. It may be a private party, but YOU are invited. Contact Sarah for directions. ([saraheyates@rocketmail.com](mailto:saraheyates@rocketmail.com)) Admission is \$20 at the door. More Oooh, more Mmmm, more Hahaha! Yes, it's a new show for queer venues and festivals in specific (and anyone else who'd like to come along).

### **May 24, 2013**

**Brisbane, Australia, Love, Sex and Laughter – debut performance, SYC Studios**

More Oooh, more Mmmm, more Hahaha! Yes, it's a new show for queer venues and festivals in specific (and anyone else who'd like to come along). I'm so glad to be back at SYC Studios in Brisbane for this premiere – such a fun group last year...  
<http://www.sycstudios.com/events/> \$25 presale/\$30 at the door

### **June 15, 2013**

**Caleb's graduation from University of Chicago**

It'll do me good to see my favorite son get his masters degree. (And I look forward to the hooding part of the ceremony which is so much more interesting than the pomp in an undergraduate graduation!)

### **July 15-28, 2013**

**Cal State Monterey Bay: Cal State Summer Arts Memoir-writing course**

I am thrilled with the privilege to coordinate another Summer Arts course at Cal State Monterey Bay. This memoir writing course will be thrilling beyond belief. You are invited to live work and learn with [Nick Flynn](#) (yes, of the film [Being Flynn](#)), [Jimmy Santiago Baca](#), [Lidia Yuknavitch](#) and [Ivan Coyote](#). Go to [csusummerarts.org](http://csusummerarts.org) now to apply. This course will definitely fill, so apply soon!

### **July 23, 2013**

**Cal State Monterey Bay Library Cal State Summer Arts Festival Reading with Lidia Yuknavitch 9 p.m.**

Yes, Lidia Yuknavitch and I will do a reading together. This event is free – just show up. She is so great (really, come).

### **August 14-26, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: Dykeopolis: Queer Tales and Travels in Our Times**

Wow! It's the biggest fringe festival in North America and other than the tiny Seattle Fringe, I've never really done this before. I've always looked on Fringe Festivals as a lot of work, but I'm expecting fabulous fun too. For those of you I met when I performed in Edmonton last summer: I hold you responsible for talking me into this. Now bring it on!

**August 16, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: **Dykeopolis: Queer Tales and Travels in Our Times****

Acacia Hall, 10433-83 Ave, 6:45pm

**August 19, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: **Dykeopolis: Queer Tales and Travels in Our Times****

Acacia Hall, 10433-83 Ave, 11:00pm

**August 20, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: **Dykeopolis: Queer Tales and Travels in Our Times****

Acacia Hall, 10433-83 Ave, 8:45pm

**August 21, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: **Dykeopolis: Queer Tales and Travels in Our Times****

Acacia Hall, 10433-83 Ave, 2:15pm

**August 23, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: **Dykeopolis: Queer Tales and Travels in Our Times****

Acacia Hall, 10433-83 Ave, 4:15pm

**August 24, 2013**

**[Edmonton Fringe Festival](#), Edmonton, Alberta, Canada: **Dykeopolis: Queer Tales and Travels in Our Times****

Acacia Hall, 10433-83 Ave, 12:15pm

**September 26, 2013**

**St. Michael's College, Colchester, Vermont: [Becoming the Subject of Your Own Story \(Rather than the Object of Another's Gaze\)](#)**

Vermont will be lovely this time of year...

**September 27, 2013**

**West Chester University, West Chester, Pennsylvania: [Becoming the Subject of Your Own Story \(Rather than the Object of Another's Gaze\)](#)**

I'm thrilled to work with the students involved in this great group: [BODYPeace](#). I'll tell stories, answer questions and then spend the evening finding out more about what's

happening in West Chester and how we might work together on our mutual aims...

**October 8, 2013**

**Winona State University, Winona, MN: [The Gayness: Love and Hate in America](#), plus a [workshop](#) on Leadership Diversity**

I'm in for a full day doing a workshop and performance to support the campus theme: Civic Action: Meeting the Challenge of Improving Our World. Yes.

**October 9, 2013**

**Minnesota State University, Moorhead, MN: [Complicated Courtesies](#)**

This is my second visit to Moorhead – happy to be back...

**October 16, 2013**

**San Francisco, CA: OpEd Project Level Two Training**

I've rarely been as impressed with an organization as I am with [The OpEd Project](#) – so I'm doing more training with them. Look into it yourself if you have views from which the public would benefit. You'll learn things – and meet great people. Go!

**October 18, 2013**

**National Association for Student Activities Conference. Buffalo New York: [Games for Social Creators workshop](#)**

I'll be in Buffalo October 17-19. Come by and visit me at the [Kirkland Productions](#) booth in the exhibit hall too!

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**October 29, 2013**

**University of Richmond, [Gender Race and Money](#)**

I don't often have the opportunity to do this lecture – the only offering I do that isn't based in storytelling. Well, everything is storytelling, right? This is a fun, interactive lecture about the state of wealth and income in America today and how we came to have the current distribution based on the history of race and gender in America.

**November 7, 2013**

**National Association for Student Activities Conference, Peoria IL: [Becoming the Subject of Your Own Story](#)**

I'll be in Peoria November 7- 9. Come by and visit me at the [Kirkland Productions](#) booth in the exhibit hall too!

**November 9, 2013**

**National Association for Student Activities Conference, Peoria IL: [Storytelling for Leadership and Collaboration](#)**

I'll be in Peoria November 7- 9. Come by and visit me at the [Kirkland Productions](#) booth in the exhibit hall too!

**November 14, 2013**

**Pahoa HI Hawaii Yoga Festival - Yoga for Every Body Hatha class 2:45 – 4:15**

This yoga class is part of the Hawaii Yoga Festival which runs from November 10-17 at Kalani Honua. This class is open to anyone, even if you don't have a full festival pass. For more info visit [hawaiiyogafestival.org](http://hawaiiyogafestival.org) and have a look at [this short video](#).

**November 16, 2013**

**Pahoa HI Hawaii Yoga Festival – Workshop: Welcoming and Teaching Every Body 4:30-6:30**

This workshop is designed for yoga teachers and fitness professionals though everyone is welcome. The class will combine some Hatha practice, storytelling and discussion regarding language, body diversity and adjustments. For more info visit [hawaiiyogafestival.org](http://hawaiiyogafestival.org) and see [this short video](#)

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**february 23, 2013**

**Corpus Christi, TX, Southwest Unitarian Universalist Women's Conference: Keynote Presentation**

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**march-may, 2013**

**Cal State San Marcos, CA: Social Advocacy**

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**march 11-14, 2013**

**Cal State Summer Arts promotional presentations at Cal State Monterey Bay, San Francisco State, Cal State San Jose and Cal State East Bay**

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**march 7, 2013 noon**

**University of Arkansas, Little Rock: Storytelling Performance/Women's History Month Keynote**

This event is in the [Donaghey Student Center](#). I'm pleased to go to Little Rock. My favorite grandmother was from Arkansas; I may take a side-trip to her hometown...

**march 7, 2013 3pm**

**University of Arkansas, Little Rock: LGBT workshop**

This event is in the [Donaghey Student Center](#). After the keynote, I'll be in the Student Leadership lounge for a workshop – more storytelling and of course ever-fascinating investigations of gender and sexuality. This event is free for students.

**march 19, 2013 Arts 101, 7:30pm**

**Cal State San Marcos, San Marcos, CA: [Complicated Courtesies](#)**

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**april 22, 2013**

**University of Colorado Denver – Auraria campus**

This is a "Day of Noise" event, organized by students to explore and celebrate GLBTQI experiences. It's a collaboration among Metropolitan State University of Denver, University of Colorado at Denver, and Community College of Denver. I'm so thrilled to join them.

## Archive 2012

**january 7, 2012**

### **Volcano, HI: Poetry Performance**

Join me for the opening reception for the Hawaii Volcanoes Observatory exhibit that runs January 7 – February 19. The exhibit showcases artwork inspired by Kilauea Volcano. I'll be performing poetry inspired by Pele (as if I write any poetry that isn't, in some way, inspired by Pele). It'll be a good night, I'm sure. Go to [Volcano Art Center](#) for more info, show is from 5-7pm.

**january 16, 2012**

### **Ainaloa Longhouse, Pahoehoe, HI: Poetry Feature**

This is a gender-transition fundraiser for an amazing local poet, who will also be hosting this evening's slam. (He's well up for it, and it'll be a great night!). I'll do an intermission show and cheer the beauty of our queer island community! Contact Nakoia for more info. [Ncnelson@Hawaii.edu](mailto:Ncnelson@Hawaii.edu)

**january 21, 2012**

### **Volcano Art Center, Volcano, HI: Poetry Slam Emcee**

Go to [Volcano Art Center](#) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**january 28, 2012**

### **San Diego, CA: The Op Ed Project Core Training**

I've been impressed with what I know of The Op Ed Project thus far, so I'm taking the core training. Would you like to see more women's expert voices in the news. Maybe you should learn more at [their website](#).

**january 22-March 16, 2012**

### **Cal State San Marcos, CA: Social Advocacy**

As every spring, it's my pleasure to be in Southern California to teach in the graduate program in Sociological Practice. Check out the program, if you're interested — you too could be joining me for 8 half day workshops on Social Advocacy at some point in the future...

**february 22-26, 2012**

### **University Park, PA: Penn State School of Theatre, Cultural Conversations: [Dykeopolis: Queer Tales and Travels in our Times](#)**

I had a wonderful time presenting Complicated Courtesies last year at this theater festival dealing with themes of local and global diversity, and am excited to participate again! Check the [Cultural Conversations website](#) for more info ...

**march 21-23, 2012**

### **Cal State Summer Arts promotional presentations at San Jose State and Cal State East Bay**

It's that time again. Time for me to tell you how much your creativity needs you as an advocate, nay, as an attentive lover. Time for me to tell you that [Cal State Summer Arts](#) is one of the best programs for nurturing your creative soul with which I've ever had the pleasure to work. And there's financial aid, and you don't have to even be a student. And you'll get 3 units of undergrad/grad credit in 2 weeks time. Yes, I'll be discussing these possibilities as they relate to my course: [Solo Performance: Writing, Performing and Touring a Solo Show](#). Download a flyer (pdf format, in [half sheet](#) or [half sheet 2 up](#) options) and tell everyone you know. I shouldn't have to convince you. You know this is right. [Get in touch](#) if you'd like some of my time while I'm on the road anywhere between Monterey and San Francisco...

**march 26, 2012**

**Cal State Summer Arts promotional presentations at Cal State Monterey Bay**

It's that time again. Time for me to tell you how much your creativity needs you as an advocate, nay, as an attentive lover. Time for me to tell you that [Cal State Summer Arts](#) is one of the best programs for nurturing your creative soul with which I've ever had the pleasure to work. And there's financial aid, and you don't have to even be a student. And you'll get 3 units of undergrad/grad credit in 2 weeks time. Yes, I'll be discussing these possibilities as they relate to my course: [Solo Performance: Writing, Performing and Touring a Solo Show](#). Download a flyer (pdf format, in [half sheet](#) or [half sheet 2 up](#) options) and tell everyone you know. I shouldn't have to convince you. You know this is right. [Get in touch](#) if you'd like some of my time while I'm on the road anywhere between Monterey and San Francisco...

**march 27, 2012**

**Cal State Summer Arts promotional presentations at San Francisco State**

It's that time again. Time for me to tell you how much your creativity needs you as an advocate, nay, as an attentive lover. Time for me to tell you that [Cal State Summer Arts](#) is one of the best programs for nurturing your creative soul with which I've ever had the pleasure to work. And there's financial aid, and you don't have to even be a student. And you'll get 3 units of undergrad/grad credit in 2 weeks time. Yes, I'll be discussing these possibilities as they relate to my course: [Solo Performance: Writing, Performing and Touring a Solo Show](#). Download a flyer (pdf format, in [half sheet](#) or [half sheet 2 up](#) options) and tell everyone you know. I shouldn't have to convince you. You know this is right. [Get in touch](#) if you'd like some of my time while I'm on the road anywhere between Monterey and San Francisco...

**april 23, 2012**

**University of Hawaii, Hilo: Poetry Feature Slam Against Violence**

This is the third annual Slam Against Violence event, this year as part of Girlfest, working against sex slavery and trafficking. Happy to take part...

**may 12-19, 2012**

**UC Berkeley – it's my son's graduation!**

::sniff sniff:: I'm so happy for him, and I'll be there to see it happen...

**june 8, 2012**

**Volcano Art Center, Volcano, HI: Poetry Slam Emcee**

Go to [Volcano Art Center](#) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about... And hey, this is the LAST regularly scheduled poetry slam I'll host for Volcano Art Center. There's another new event in the works though — to learn more, come join us and/or slam just one. more. time!

**june 16, 2012**

**Kalani Honua, Hawaii: Games for Writers and Social Creators**

We are all social creators and yet, how do you stay ready and able in this very important role? This workshop focuses on games and activities that you can use to jumpstart your own creativity, and you will also learn ways to use these activities with others — in a variety of settings. No special skills, physical ability or creative practice is required prior to the workshop. Come have fun de-mechanizing the mind and the body, laughing and re-discovering all of your creative brilliance. More info: [kalani.com](#) & [kimberlydark.com](#).

**june 20, 2012**

**University of Alberta, Edmonton: Keynote Performance/Presentation on fatness**

This conference and art show spring from the Canadian Obesity Network, a rather broad group representing some views I embrace and others I don't. I'm certainly on board with

their first strategic goal of reducing fat stigma. The art show aims to complicate and expand views on obesity, and I'm thrilled to take part in that from the body-positive perspective my writing offers. I'm looking forward to some interesting discussions in Edmonton. Learn more at [obesitynetwork.ca](http://obesitynetwork.ca).

**june 21, 2012**

**University of Alberta, Edmonton: Performance on fatness**

I'm excited to provide the opening performance for this art show including artists from Canada, UK and the U.S. Learn more at [probertsongallery.com](http://probertsongallery.com).

**june 29, 2012**

**Rhizome Café, Vancouver BC, Canada: [Good Fortune](#)**

Vancouver is one of my favorite North American cities and I'm so happy to spend some time there – please join me for one night at [the Rhizome Cafe](#) for [Good Fortune](#).

**july 13, 2012**

**San Francisco State University, National Sexuality Resource Center: [Good Fortune](#)**

I'm the closing session for the [NSRS](#) Summer Institute for 2012 – so looking forward to being there!

**july 13, 2012**

**San Francisco State University, National Sexuality Resource Center: Workshop – “Pedagogy, Methodology and Audience Response: how to use performance as a regular teaching and engagement tool.”**

More info here: [NSRS](#).

**july 16-29, 2012**

**Summer Arts, California State University. Monterey Bay: Solo Performance: Writing, Performing and Touring a Solo Show**

Ah yes, it's [Summer Arts](#) again — one of my favorite programs. No really. YOU should attend and there are scholarships available. This year, my course on solo performance will include the amazing [Heather Raffo](#), [Bill Bowers](#), [Sharon Bridgforth](#) and [Jude Narita](#). Check back for further details about this time in a small group, where we'll be teaching and interacting with you for two whole weeks. Can I emphasize this enough? Come to Summer Arts – it will be an amazing experience professionally and personally too...

**july 18, 2012**

**California State University. Monterey Bay: Summer Arts Festival, 7pm**

The amazing [Sharon Bridgforth](#) and I will offer a performance/reading of our work that looks at our thematic overlaps. Ticket info at [csusummerarts.org](http://csusummerarts.org). What will you expect? Love, Ritual, Daily Life, Queerness as Holy, Queerness within African Diasporic history – fiction, non-fiction, truth. I'm looking forward to seeing what unfolds...

**august 2, 2012**

**Washington, DC: ATHE pre-conference workshop**

I'm offering a pre-conference workshop this year too. Check the ATHE [website](#) for details on registration. Here's the title and rationale... Using spoken word performance and storytelling to expand student's performance, writing and innovation skills, strengthen civic engagement, creative voice and collaborative ability:

*We have a problem. Ok, it's a social problem but it effects theatre and the performing arts too. Diversity in our student populations is a fact, and indeed, we'd be better off if there were more of it. And yet, traditional theatre programs in which “the play” and “the actor” are significant units of discussion and production often do not adequately address the physical and experiential diversity of the population. This workshop uses the language and currency of theatre while adding more stories, more understandings, more ways of being on stage in order to expand the reach and depth of the performance experience. If*

*performance is civic engagement, we need to expand the performance toolbox beyond acting into creative forms of advocacy, collaboration and learning. After all, some of the best theatre artists are people who have cultivated a creative presence outside of role. Luckily, it costs nothing to offer additional tools for working with the body, the voice, the breath and the dimensions of human story.*

**august 2 – 5, 2012**

**Washington, DC: ATHE**

I'll be doing a session with the amazing [Domnica Radulescu](#), [Joan Lipkin](#), [Norma Bowles](#) and [Deb Margolin](#) called "Feminist Activism and Social Revolutions through Comedy and Laughter." Dr. Radulescu has assembled us, in part, because we each appear in her new book, *Women's Comedic Arts as Social Revolution*. How exciting!

**august 4, 2012**

**Washington, DC: Storytelling Outwrite Festival, 8pm**

Hooray for queer literary festivals! This one's in Washington DC Check [outwrite.org](http://outwrite.org) for ticket and venue information.

**august 8, 2012**

**Philadelphia, PA: Dykeotomy**

I'm happy to fit in this one night of [Dykeotomy](#) presented by Desire Unbound Queer Lit Productions (check out the [Facebook event page](#) for more info). Contact them for tickets – I'm on at 8:00 at the William Way Community Center Philadelphia Room.

**august 19 – september 16, 2012**

**Berlin Artist Residency**

I'll spend a month at the [Institut fuer Alles Moegliche](#) in Berlin. That's the Institute for Everything Possible. Brilliant, no? I'm so looking forward to finding out what's possible...

**august 29, 2012**

**Love, Sex, Power and Politics: A night of storytelling with Kimberly Dark**

One night only in Berlin – other than that, I'm in residence for a month writing and absorbing the Berlin-ness of it all! Come to: ABTEILUNG FÜR ALLES ANDERE / ACKERSTRASSE 18 / BERLIN-MITTE [www.i-a-m.tk/coming-soon.html](http://www.i-a-m.tk/coming-soon.html)

**september 19-23, 2012**

**Seattle, Wa, [Seattle Fringe Festival: Good Fortune](#)**

It's a miracle that this is the first time I've ever performed at a Fringe Festival. It's true, but Seattle wooed me to the dark side. Come see Good Fortune as it was meant to be seen – multiple times ('cause every show is different)! At the Annex Theatre, 9/20 @ 6pm, 9/21 @ 9pm, 9/22 @ 7:30pm and 9/23 @ 5pm. More info at [seattlefringefestival.org](http://seattlefringefestival.org)

**october 6, 2012**

**Volcano Art Center, Volcano HI: Workshop on Written and Verbal Storytelling, 9am -1pm**

I'm up to something new with the [Volcano Art Center](#), my favorite island arts organization. As you can see below, I'm hosting a Story Flow on October 13 and whether or not you intend to join us for that, you can come work on your story writing and telling. The workshop portion goes from 9-1 and then I'll leave you with some prompts and VAC will provide you with cozy camaraderie until 5, if you'd like to keep working. As usual, the workshop format will include games, prompts and strategies to open your artistic trust and creativity...

**october 13, 2012**

**Volcano Art Center, Volcano HI: Hawaii Island Story Flow, 7 pm**

Yes, I promised that something fascinating would follow my many years of hosting the Volcano Poetry Slam — and this is it! Again, we offer an all-ages, no censorship venue

and again, you're welcome to come and perform in a lively format, hosted by me. Remember to rehearse — this is not just about good writing (in fact, you needn't write ahead if you'd rather simply rehearse and perform). This is about giving the audience a good show for six minutes or less. And hey, there will be a theme for each Story Flow. Check the Volcano Art Center [website](#). Your story must correspond to the theme for the evening which is "The First Time..."

**october 15, 2012**

**Urban High School San Francisco, CA**

Yippee! I love working with high school students. There will be a performance, discussion and workshop. This school brings in some fascinating folks and I'm pleased to be among them.

**october 18-19, 2012**

**Cal State Monterey Bay Summer Arts Planning Meeting**

Yes, plans are in the works for 2013. Do you know about Cal State Summer Arts? It's only my favorite grown-up-arts-camp! Go to [csusummerarts.org](http://csusummerarts.org) for info.

**october 26-28, 2012**

**University of Chicago's Family Weekend**

That's where my son is in graduate school. Yeah, I'm barging in on him in grad school so I can take tours and wear a name tag and stuff. You thought maybe I wouldn't?

**november 7-11, 2012**

**Oakland, CA: NWSA**

I'm looking forward to the conference and to a presentation with editor Virgie Tovar and others who contributed to the forthcoming [Hot and Heavy](#) anthology on [Seal Press](#). Come see me in the [Speak Out](#) booth in the exhibit hall too!

**november 8, 2012**

**The Booksmith, San Francisco, CA: Hot and Heavy Reading, 7:30 pm**

This will be a fabulous evening of celebrating the new collection (edited by Virgie Tovar) [Hot and Heavy](#) (Seal Press). I have a story in the collection and the other contributors are fascinating people and wonderful writers. I'm looking forward to this for sure. Please join us in the Haight...

**november 15-21, 2012**

**Adelaide, Australia, Feast Festival: [Good Fortune](#)**

Yes, I'll be at [Feast](#) again in 2012! It was a lot of fun last year and what great folks — this year, I'm bringing [Good Fortune](#) to the fest for four performances. At The Lounge — Light Square, 11/16 @ 6pm, 11/17 @ 6pm, 11/18 @ 5pm, 11/20 @ 6pm, and 11/21 @ 6pm. More info at [tix.feast.org.au](http://tix.feast.org.au)

**november 18, 2012**

**Adelaide, Australia, Feast Festival: Workshop — "Games for Social Creators"**

I'll be teaching that workshop at [Feast](#) from 1:30-3pm. More info at [tix.feast.org.au](http://tix.feast.org.au)

**november 20, 2012**

**Adelaide, Australia, Feast Festival: Comedy Debate**

I'll be involved debating who knows what! From 8-10pm as part of [Feast](#). More info at [tix.feast.org.au](http://tix.feast.org.au)

**november 24, 2012**

**SYC Studios in Brisbane Australia: [Dykeotomy](#)**

This is my only performance of [Dykeotomy](#) in Australia this year and I'm looking forward to it! Check out SYC Studios, where you should join us that evening ([sycstudios.com](http://sycstudios.com)).

**november 29-30 & december 1, 2012**

## **Melbourne, Australia, [Hares and Hyenas: Good Fortune](#)**

Come for the exciting wallpaper – stay to hear me tell stories! I love this venue and I'm happy to be back this year...

**december 3, 2012**

## **Sydney, Australia, Slide: [Good Fortune](#)**

I'm doing one night only at Sydney at the gorgeous dinner theatre, [Slide](#). Really, it's beautiful and the food is good too. Tickets that don't include dinner are also available. Book early – they expect this event to sell out!

## **Archive 2011**

**january 21, 2011**

### **Volcano Art Center, Volcano Hawaii: Poetry Slam**

Yes, The Volcano Poetry Slam is now a monthly event! Go to [volcanoartcenter.org](http://volcanoartcenter.org) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**january 27-March 18, 2011**

### **Cal State San Marcos, CA: Social Advocacy**

As every spring, it's my pleasure to be in Southern California to teach in the graduate program in Sociological Practice. Check out the program, if you're interested — you too could be joining me for 8 half day workshops on Social Advocacy at some point in the future...

**february 23-25, 2011**

### **Penn State, University Park PA: Performance and more**

I'll be doing a performance of Complicated Courtesies and few days of classroom visits for this amazing event. (And they gave me a cool title too. I'm the IAH Short-Term Distinguished Visiting Professor. ~wink) Check it out at [culturalconversations.psu.edu](http://culturalconversations.psu.edu)

**march 22-26**

### **University Park, TX: Family Visit...**

My last living relative from my father's family is Aunt Margaret. She's 96 years old and was always my favorite family storyteller. Talk about a bright person with a clear mind and devout heart! I've just realized we're not getting any younger and I can just darn-well get on a plane and go see her again. If you're in the area and would like me to make a stop at your campus or venue during these dates, please [get in touch](#)...

**april 2, 2011**

### **Pahoa, HI: [Spoken Word Performance workshop](#)**

More info to come...

**april 13, 2011**

### **Pahoa, HI: Good Fortune Workshop Performance**

This is a second workshop performance of Good Fortune (we're still working on different ways of displaying the visual art). Take a look at a description of this new collaboration [here](#). The last workshop show at Behind the Bamboo was packed and gorgeous. Get there early and join us for the fun before this show officially debuts...

**april 19-may 17, 2011**

### **Djerassi, Woodside CA: Writing Residency**

I'm thrilled to be one of the 60 artists invited for a residency at [Djerassi](#) this year. (And I'll be nearer to my son for that month too. Maybe he'll have lunch with me once or twice...)

**april 8, 2011**

**Volcano Art Center, Volcano, HI: Poetry Slam Emcee**

Yes, The Volcano Poetry Slam is now a monthly event! Go to [volcanoartcenter.org](http://volcanoartcenter.org) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**may 18-21, 2011**

**Urbana, IL: Seventh International Congress of Qualitative Inquiry**

This [Qualitative Inquiry conference](#) is one of my favorites. I have a chapter in a new book called Popularizing Research (Routledge 2011) edited by Phillip Vannini. He and I and three other contributors to the book will be presenting excerpts. Come see us if you're in Champaign, Illinois...

**may 27-30, 2011**

**Manzanita Village, Warner Springs, CA : Silent Retreat**

It's been too long since I last sat in silence in the beauty of [Manzanita Village](#)...

**june 13-july 22, 2011**

**University of Hawaii at Hilo, HI: Writing Intensive Course**

I'm teaching a course on ethnography and autoethnography for University of Hawaii this month. It's cleverly titled to attract the summer vacationers: Social Research at the Beach, the Bar or the Bowling Alley: Writing Data About Your World. It's a writing intensive and will be totally fun. Join me if you're in Hawaii...

**june 18, 2011**

**Kalani Honua, Pahoia, HI: Workshop – Observation and Perception: Becoming a Better Storyteller**

Join me for this 3 hour workshop focused on observation and perception. Yes, it's a writing workshop. But more than that, our focus will be activities to hone observation skills and understand the unique perceptions that contribute to our creative work and to our presence and effects on the world around us. If you do any type of creative work, or you recognize the power storytelling has on your life in any way — this workshop is for you.

[Kalani Honua](#) is a beautiful workshop setting — and they're also offering a dinner special. The workshop is \$25 – \$35 (as your budget allows), and if you choose to stay for a swim and dinner after the workshop – take advantage of the special price of \$60 for the workshop, swimming and dinner for \$60. (Call 965.7828 to reserve your dinner — for the workshop only, pay at the door.) Adults and teens are welcome!

**july 12, 2011**

**Kalani Performing Arts Festival, Pahoia HI : Performance**

Check out "KPAF2" at [kalani.com](http://kalani.com). It's a full week of FREE nightly performances in addition to classes and other offerings. I'm on Tuesday night with the famously fabulous Jackie Pualani Johnson. I'm looking forward to aerial dance on Monday and Thursday that week too...

**july 14-17, 2011**

**Peebles, OH: Women's Poetry and Performance Retreat Faculty**

It'll be a pleasure to be part of this event — take a look at the website soon for details about the other faculty and how to register. [hopespringsinstitute.org/womenspoetry.html](http://hopespringsinstitute.org/womenspoetry.html))

Really, I'd love to see you there – it's reasonably priced, will change your life, and I feel you've not visited Ohio nearly enough lately either...

**july 22, 2011**

**Volcano Art Center, Volcano, HI: Poetry Slam Emcee**

Go to [volcanoartcenter.org](http://volcanoartcenter.org) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**august 10, 2011**

**Chicago,IL: [Women and Theatre Program Conference](#)**

The name of our trio performance panel is “Tear it Up and Burn it Down! Performing Women's/Female/Feminist/Feminine Anger – A (Re)Consideration of Feminism's remainders and How Women Should be Mad and Not Mad” It's me and [Domnica Radulescu](#) and [Deb Margolin](#). I'm also on a panel on Gender and Religion in Performance – interesting stuff – look us up!

**august 18-21, 2011**

**Oakland, CA: Butch Voices Conference**

I'm so glad my schedule puts me in a position to attend this conference as an ally (and admirer). Check it out at [butchvoices.com](http://butchvoices.com)

**september 10, 2011**

**University of Hawaii at Hilo, HI: [Complicated Courtesies](#)**

This show is a benefit performance for the local [AAUW chapter](#) so there is an admission charge. I believe the ticket price is super-cheap for [students](#) though, so check it out. This is likely my last Hilo appearance for the year though, so come on out!

**september 23, 2011**

**Volcano Art Center, Volcano, HI: Poetry Slam Emcee**

Go to [Volcano Art Center](http://Volcano Art Center) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**october 3-6, 2011**

**Susquehanna University, PA: “Activist in Residence”**

I'm thrilled that Susquehanna HAS an activist in residence program — and even more thrilled that I will take that role this year. This week includes performances, classroom visits and staff training. [Get in touch](#) for more info...

**october 8, 2011**

**Washington, DC: [Good Fortune](#)**

Yes, I'll be in the lovely marble-dappled city of Washington DC for a performance of Good Fortune. As you may know, this is a new offering for me – every show is different. Come see how it goes in DC! More info at [The DC Center](#).

**october 13-16, 2011**

**UC Berkeley Homecoming weekend**

As some of you may know, my favorite son is a senior now at UC Berkeley and I've never (no really, never in my life) been to a college football game or any of the things that qualify as college rites of passage (yes, its true, I never even went to my own graduation ceremonies). Counter-culture preferences aside, I'm going to Homecoming weekend! Ohmigod, I signed up for everything! We're going to see the game and go to the family

dinner and art museum tour and the science center tour and twelve different lectures (okay, only 5) and the botanical garden tour and the parent brunch, and, and — I'm so excited.

**october 20-23, 2011**

**International Symposium on Poetic Inquiry, Bournemouth University, United Kingdom**

This is the third [International Symposium on Poetic Inquiry](#), and the third I'll attend. I'll present about the way performance poetry can enhance environments so that people find it easier to make compassionate choices. Also, I'll do an opening performance for the conference of [Good Fortune](#) – my new show in progress (read more by clicking on the show title or performance/lecture).

**october 24, 2011**

**Spoken Word Performance at "451" held at The Nuffield Theatre Studio, Southampton, UK**

[Apples and Snakes](#) is a great spoken word organization in the UK and I'm so happy to work with them again — this time in Southampton. This is an event with a number of fine performers — I'm the "international feature." Come by The Nuffield Theatre Studio at 7 and see us.

**november 1, 2011**

**[Dykeotomy](#) at Homotopia in Liverpool UK**

I'm pleased to fit in one night only at Homotopia in Liverpool. Check the [Homotopia website](#) for info and write yourself a little note so you don't forget, and [get your tickets online](#) so you know you're set ...

**november 5, 2011**

**SUNY Potsdam: [Complicated Courtesies](#)**

For more info contact PASA (Potsdam Against Sexual Abuse) at [potsdamagainstsexualabuse@gmail.com](mailto:potsdamagainstsexualabuse@gmail.com)

**november 7, 2011**

**University of Wisconsin, Madison: [Complicated Courtesies](#)**

Please come join us for the show. We all have them: aspects of our personalities, or interesting issues that we don't bring out in every kind of company. Do you handle your various "selves" with panache and profundity? Or do you try to pretend you're only what you show a certain audience? Come explore how to become a courteous chimera – the kind of multi-faceted, fantastical creature that has many fearsome and fantastic features and yet, remains friendly to all. Who knows, if we learn to embrace our inner diversity – maybe loving the diversity in others won't be so hard...

**november 9, 2011**

**[Atlanta Queer Lit Festival](#), Atlanta, GA: [Poetry and Storytelling](#)**

Join me for an evening of poetry and storytelling at [Bound to Be Read books](#), organized by the Atlanta Queer Lit Festival.

**november 10-13, 2011**

**[National Women's Studies Association](#), Atlanta, GA: [Presentation/Performance](#)**

I'm all about the Fat Studies panels in the conference this year, folks. So great to see that area of academic inquiry expanding. I'll do a storytelling performance in one and then also moderate another panel on creative contributions. Also, visit me in the exhibit hall — as with last year, I'll be with [Speak Out](#) meeting and greeting during the conference too.

**november 16-19, 2011**

**Feast Festival, Adelaide, Australia : [Dykeotomy](#)**

You have four chances to see the show at the Feast! Details are here: [feast.org.au](http://feast.org.au). Please [get in touch](#) if you can help us add performance and workshop dates to this Australia visit...

**november 22, 2011**

**Feast Festival Comedy Debate, Adelaide, Australia**

So wow, I've never been involved in a Comedy Debate, but why not? (Don't answer that!) Come on down to the [Feast](#) and see what it's all about...

**november 23, 2011**

**Sydney, Australia, Women Say Something at Slide: Panelist**

I'm pleased to be part of this amazing event on "The 'Real' F Word". Check out the [listing](#) with info on the other really cool panelists with whom I'll spend a little time... and buy tickets [here](#).

**november 29-30, 2011**

**Melbourne, Australia, The Butterfly Club: [Good Fortune](#)**

Two performances of Good Fortune at The Butterfly Club in Melbourne. Come join us — details will be up soon at [thebutterflyclub.com](http://thebutterflyclub.com).

**december 1, 2, 3, 2011**

**Melbourne, Australia, Hares and Hyenas Bookstore: [Dykeotomy](#)**

Three performances of Dykeotomy at Hares and Hyenas bookstore in Melbourne are in the works now. Details will be up soon at [hares-hyenas.com.au](http://hares-hyenas.com.au). There's still time to add Australia dates to the November/ December tour. Please get in touch with [Julie@KimberlyDark.com](mailto:Julie@KimberlyDark.com) to add performances or workshops!

**december 7, 2011**

**Cairns, Australia, Holloways Beach, 7pm: [Dykeotomy](#)**

This will be the last performance of Dykeotomy for 2011. Thanks for having me, Cairns! For tickets, contact [Shandyw@hotmail.com](mailto:Shandyw@hotmail.com).

**december 11, 2011**

**Sydney, Australia, Bank Hotel, 4pm: "Women Do Something – Continuing the Conversation"**

The Women Say Something event in November was quite inspiring, so there's some organizing going on! I will do a performance to get us all together for this event, then we'll move from there. Participants, panelists, audience members from Women Say Something are welcome. RSVP at [facebook.com/events/142924355814627/](https://www.facebook.com/events/142924355814627/). I'm pleased to fit this in just before leaving Australia!

## **Archive 2010**

**january 16 – february 13, 2010**

**Vermont Studio Center, Johnson VT: Poetry Residency**

This is the second time I've received a grant to do a residency at [Vermont Studio Center](#). The combination of visual artists and writers was just amazing when I was there in 2006 and I'm looking forward to going back!

**january 23, 2010**

**Colchester, VT: Haiti Relief Benefit Concert at St. Michael's College, Chapel of Sant Michael the Archangel**

I'm grateful for the opportunity to take part in [Bread and Puppet Theater's](#) performance accompanying Brahms Requiem. I've never been silent in a show before. Wow.

**january 28, 2010**

**Red Mill Gallery, Johnson, VT: Spoken Word Performance**

I'm part of the happening featuring visual art by Ariel Churnin. I don't have directions; if you can find Johnson, then you already know where the red mill is (hint: it's red).

**february 19, 2010**

**Oakland Community College, Detroit MI: ["Becoming the Subject of Your Own Story ..."](#)**

This will be part of an all day festival on Friday and Saturday – see their [facebook listing](#) for more info. If you can't view this note, please contact the organizer.

**march 4, 2010**

**University of Hawaii at Hilo: [Spoken Word Performance](#)**

UH Hilo has a great women's center and the audience was great when I was there in 2006. I hope you can join us this time – the show is open to the public, come on by!

**march 16, 2010**

**Cal State San Marcos, San Marcos, CA: ["Becoming the Subject of Your Own Story..."](#)**

It's always a pleasure to do a show at the campus where I teach (mostly online, so if you've had me for a class and we never met in person – please introduce yourself). This event is open to the public as part of the Arts and Lectures series.

**march 17, 24, 2010**

**Cal State San Marcos, San Marcos, CA: Sociological Advocacy**

I've been teaching this course on Sociological Advocacy for a few years now. (The Masters Program in Sociological Practice is great; please [take a look](#) if you're interested.) I've always lamented not having more than two hours per week though, so this time, we're trying it in an eight week format (rather than sixteen). We'll have more time per session (and I'll be experimenting more with writing as a method of inquiry, and I'm excited about that.)

**march 24, 2010**

**Minnisota University Technical College, Moorehead, MN: ["Becoming the Subject of Your Own Story..."](#)**

The show is at noon and open to the public!

**march 25, 2010**

**Spirit Room, Fargo ND: "Kimberly Dark: Feminist Fatale"**

Come to a spoken word performance in downtown Fargo — check out the whole diverse schedule at Spirit Room while you're at it. 7pm. Info at [spiritroom.net](#).

**march 26, 2010**

**Spirit Room, Fargo ND: Workshop: [Courage in Creative Writing: Exploring the First Person Narrative](#)**

Join us at the Spirit Room – whether you came to the show the night before or not! 9am-12pm. [spiritroom.net](#).

**march 31-april 3, 2010**

**Cal State University visits to promote Summer Arts Solo Performance course!**

Well, the course is going to be fabulous and I want everyone to know about it! I'll be visiting colleges in the bay area during this time period – Cal State East Bay, San Francisco State and San Jose State – maybe more. Please contact me if you'd like me to come talk to your class or group regarding Cal State Summer Arts (and hey, you don't have to be a Cal State student – or a student at all – to apply and attend. Check out the flyer [here](#)...

**march 31, 2010**

**Berkeley CA: Poetry Slam**

I'm doing a short feature spot (along with Karen Finneyfrock from Seattle) this evening at the Starry Plough. Berkeley has a great slam scene and I'll be happy to tell everyone about the [Cal State Summer Arts](#) program while I'm there. Check out [berkeleypoetryslam.com](http://berkeleypoetryslam.com) for directions and info.

**april 7, 2010**

**Cal State San Marcos, San Marcos, CA: Sociological Advocacy**

I've been teaching this course on Sociological Advocacy for a few years now. (The Masters Program in Sociological Practice is great; please [take a look](#) if you're interested.) I've always lamented not having more than two hours per week though, so this time, we're trying it in an eight week format (rather than sixteen). We'll have more time per session (and I'll be experimenting more with writing as a method of inquiry, and I'm excited about that.)

**april 10, 2010**

**San Francisco, CA: Spoken Word Performance**

I'm excited to be back in San Francisco as part of Center Women Presents spoken word show, along with [Ivan Coyote](#) and [Lex](#). It's at the [LGBT Center](#), 1800 Market St. 2-5:30. Free and open to the public!

**april 14, 2010**

**Cal State San Marcos, San Marcos, CA: Sociological Advocacy**

I've been teaching this course on Sociological Advocacy for a few years now. (The Masters Program in Sociological Practice is great; please [take a look](#) if you're interested.) I've always lamented not having more than two hours per week though, so this time, we're trying it in an eight week format (rather than sixteen). We'll have more time per session (and I'll be experimenting more with writing as a method of inquiry, and I'm excited about that.)

**april 17, 2010**

**SUNY New Paltz Day of Silence After Party, NY: Spoken Word Performance**

Do you have Day of Silence activities happening in your town? Look it up – and if you're in New York, join us! This event line-up is great!

**april 21, 2010**

**Cal State San Marcos, San Marcos, CA: Sociological Advocacy**

I've been teaching this course on Sociological Advocacy for a few years now. (The Masters Program in Sociological Practice is great; please [take a look](#) if you're interested.) I've always lamented not having more than two hours per week though, so this time, we're trying it in an eight week format (rather than sixteen). We'll have more time per session (and I'll be experimenting more with writing as a method of inquiry, and I'm excited about that.)

**april 22, 2010**

**Cal State University Spoken Word Performance, CA: Poetry Without Borders**

This free event is in the Clark Field House at 7pm – please join us. I don't know who else is in the line up this year, but when I did the show last year, it was diverse and fabulous!

**april 28, 2010**

**Cal State San Marcos, San Marcos, CA: Sociological Advocacy**

I've been teaching this course on Sociological Advocacy for a few years now. (The Masters Program in Sociological Practice is great; please [take a look](#) if you're interested.) I've always lamented not having more than two hours per week though, so this time, we're trying it in an eight week format (rather than sixteen). We'll have more time per session (and I'll be experimenting more with writing as a method of inquiry, and I'm excited about that.)

**may 5, 2010**

**Cal State San Marcos: Sociological Advocacy**

I've been teaching this course on Sociological Advocacy for a few years now. (The Masters Program in Sociological Practice is great; please [take a look](#) if you're interested.) I've always lamented not having more than two hours per week though, so this time, we're trying it in an eight week format (rather than sixteen). We'll have more time per session (and I'll be experimenting more with writing as a method of inquiry, and I'm excited about that.)

**may 8-17, 2010**

**Dublin Gay and Lesbian Theatre Festival, 50 in Pantibar, Capel Street, Dublin, Ireland: [Dykeotomy](#)**

This festival has been around for a few years, and this is my first time taking part. I've performed in Ireland a few times in the past and the audiences are great. I certainly appreciate a country that understands that poets are important and that poetry is more than words – it's incantation. More info on venues and times at: [gaytheatre.ie](#).

**may 18, 19, 20 2010**

**Blaney Spa and Yoga Centre, Enniskillen, Ireland: "[Exploring Memoir and the First Person Narrative](#)" writing and yoga retreat**

I am SO looking forward to three days of teaching yoga and writing for this retreat. The setting is beautiful and we'll have time to delve into writing, movement and community in some amazing ways. I have an amazing time planned for you. Check [innishbegcottages.com](#) and [yogaholidayireland.com](#). You can stay on site, and there's also a workshop-only price.

**june 1, 2010**

**HPP Retreat Center, Hilo, HI: Spoken word performance – cross-cultural communication course**

This is a private party, folks, so it hardly concerns ye fine readers of the calendar. I'm doing a spoken word performance for a social work course via Louisiana State University, on the big island of Hawaii. The reason I mention it is that spoken word performance, as an art form, has SO many applications. On this day, we'll focus on cross-cultural communication. Hmmm, imagine that...

**june 18, 2010**

**Volcano Art Center, Volcano Hawaii: Poetry Slam**

Yes, I'm hosting another poetry slam for Volcano Arts Center (7pm). Go to [volcanoartcenter.org](#) for more info and directions. These crowds have been fabulously

diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**july 11-24, 2010**

**Cal State Summer Arts: Class – “Solo Performance Art: Writing, Performing and Touring a Solo Show”**

Yes, I'll be spending another summer at beautiful Fresno state. Won't you join me? [This course](#) will be amazing. Guest artists include the amazing actor and playwright Heather Raffo ([heatherraffo.com](http://heatherraffo.com)) whose show 9 Parts of Desire is also available in book and CD format, actor and mime, Bill Bowers ([bill-bowers.com](http://bill-bowers.com)), Kristina Wong ([kristinawong.com](http://kristinawong.com)), Violet Juno and David Ford! More info about the program here: [csusummerarts.org](http://csusummerarts.org).

**july 19, 2010**

**Cal State Fresno: Event Emcee – Solo Performance Nite**

If you're in Fresno, please join us in Wahlberg Hall at 8 p.m. for a collection of solo performance art pieces by my fabulous students. (I may even tell a story or two myself.) It's free – just come on out...

**august 2, 2010**

**ATHE Women in Theatre Pre-conference, Los Angeles, CA, Los Angeles, CA: Women in Theatre Program, Spoken Word Performance/Discussion**

I'll perform excerpts from Becoming the Subject of Your Own Story and discuss the audience responses to the intersections of race, class and gender represented there.

**september 7, 14, 21, 28, 2010**

**Kalani Honua (Hale Aloha), Pahoia, HI: Creativity Jumpstart, Tuesdays at 4:30 p.m.**

Yes, you can drop in weekly (\$10-15/session) for a writing/doing art jumpstart. When I'm home, this is a fun way for me to stay connected to my own teaching and creating sensibilities – in the company of fabulous folks – like you. (Usually there are 5-12 of us and every week is different...) Drop on by. Directions at [kalani.com](http://kalani.com).

**september 17, 2010**

**Volcano Art Center, Volcano Hawaii: Poetry Slam**

Yes, The Volcano Poetry Slam is now a monthly event! Go to [volcanoartcenter.org](http://volcanoartcenter.org) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**september 19, 2010**

**Volcano Art Center Workshop: Writing for Performance, 1-5 p.m.**

It's great to be working more often with the Volcano Art Center this year. Learn more about them – including how to register for this workshop at [volcanoartcenter.org](http://volcanoartcenter.org). I want to make a special invitation to all of you who've ever been interested in the Poetry Slam — or the newly slated Story Slam at Volcano Art Center too...

**october 1, 2010**

**Hawaii People's Fund, Honolulu HI: [Complicated Courtesies](#)**

Yes, it's a new show; read more [here](#). And it's your opportunity to learn more about the [Hawaii People's Fund](#) in the process. The venue is Studio 909 in Honolulu and your RSVP is required for this donor appreciation reception and performance from 6-9 p.m. Please contact [peoples@lava.net](mailto:peoples@lava.net) for more information. During the month of September, Foodland stores are providing matching donations for those who designate Hawaii People's Fund as recipient. Your ticket to the show is your September Foodland grocery receipt. Contact

them for details. (And if you've ever loved Hawaii, make a donation – the mission is change, not charity...)

**october 5, 12, 19, 26, 2010**

**Kalani Honua (Hale Aloha), Pahoia, HI: Creativity Jumpstart, Tuesdays at 4:30 p.m.**

Yes, you can drop in weekly (\$10-15/session) for a writing/doing art jumpstart. When I'm home, this is a fun way for me to stay connected to my own teaching and creating sensibilities – in the company of fabulous folks – like you. (Usually there are 5-12 of us and every week is different...) Drop on by. Directions at [kalani.com](http://kalani.com).

**october 8, 2010**

**Volcano Art Center, Volcano Hawaii: Poetry Slam**

Yes, The Volcano Poetry Slam is now a monthly event! Go to [volcanoartcenter.org](http://volcanoartcenter.org) for more info and directions, show is at 7pm. These crowds have been fabulously diverse AND entertaining. And usually the place is packed — come and down and see what it's all about...

**october 13, 2010**

**Take Back the Night, UH Hilo – Spoken Word Performance 6:30 p.m.**

The Flow is a weekly event in the atrium area of the campus – food, drinks, entertainment. For October 13, I'm part of the crew to entertain you in honor of Take Back the Night. The event is free – the other performers are great (Zach Street and others, methinks). I'm on between 7 and 8...

**september – december, 2010**

**University of Hawaii, Hilo, HI: grantwriting and sociology courses**

Most of my tour dates are in the islands this fall because I'll be teaching for UH – it's been a while and I'm happy to return. This also affords me the time for some writing projects this fall...

**november 16, 23, 2010**

**Kalani Honua (Hale Aloha), Pahoia, HI: Creativity Jumpstart, Tuesdays at 4:30 p.m.**

Yes, you can drop in weekly (\$10-15/session) for a writing/doing art jumpstart. When I'm home, this is a fun way for me to stay connected to my own teaching and creating sensibilities – in the company of fabulous folks – like you. (Usually there are 5-12 of us and every week is different...) Drop on by. Directions at [kalani.com](http://kalani.com).

**november 6-9, 2010**

**NODA Conference, St. Louis, MO: How Performance Programs Work: A Study and a Demonstration**

It's the National Orientation Director's meeting. I've never been to this event before, but I'm offering a session called "How Performance Programs Work: A Study and a Demonstration." Should be an interesting jaunt...

**november 11-14, 2010**

**Denver, CO: National Women's Studies Association Conference**

It's always a pleasure to attend the NWSA – come by and say hello to me at the [Speak Out](#) booth in the exhibit hall. I'll see you there!

**november 19, 2010**

**Volcano Art Center, Volcano, HI: Poetry Slam**

Yes, The Volcano Poetry Slam is now a monthly event! Go to [volcanoartcenter.org](http://volcanoartcenter.org) for more info and directions, show is at 7pm. These crowds have been fabulously diverse

AND entertaining. And usually the place is packed — come and down and see what it's all about...

### **november 20 2010**

#### **Hilo Elks Lodge, Hilo, HI: Hip Jazz, Beat Poetry: A Night In The Village**

The Big Island Jazz and Blues Society is bringing a fabulous combination of musicians and poets together for this event! Featuring Ray Johnson, Zach Street, David Watson, Elena Welch, Bruce David, Gary Washburn, and John Parker along with myself – 6:30 to 10:30 pm, \$15 general admission, 150 Kinooole Street.

### **december 3, 2010**

#### **Behind the Bamboo, Pahoa, HI: Workshop Performance of Good Fortune**

I'm so excited to test out a performance this evening at Behind the Bamboo. This is a collaboration of storytelling and visual art with painters whose work I admire: Rose Adare, Tuko Fujisaki, Ric Bridwell, Teresa Bergen, Nicole Santiago and Tom Hlas. They have each provided me with images from which I'll be creating a tarot deck of sorts, following the "suits" most common in my work: love, sex, politics and power. The trump suit will be "The All." Each image corresponds to one of my poems or stories from one of my shows over the past 15 years (yes, there will be a few stories from shows I no longer perform included there). At each performance, one audience member will represent the "group will" and choose cards from the deck to form the show for that evening. I'll arrange them and provide an impromptu interpretation of the collection for the night. If this works well, all shows will be different, and the audience will be visually treated to some lovely artwork to go with the themes. The title: Good Fortune references the path to which I hope all of my stories lead, my own luck and gratitude for having done this work for so long, and of course, the fact that through awareness, we can create ever more good fortune in the world.

We'll try it out tonight at this intimate venue in lower Puna: Behind the Bamboo. Tickets are only \$15. Please join us (arrive early – this will sell out...)

### **december 7, 14, 2010**

#### **Kalani Honua (Hale Aloha), Pahoa, HI: Creativity Jumpstart, Tuesdays at 4:30 p.m.**

Yes, you can drop in weekly (\$10-15/session) for a writing/doing art jumpstart. When I'm home, this is a fun way for me to stay connected to my own teaching and creating sensibilities – in the company of fabulous folks – like you. (Usually there are 5-12 of us and every week is different...) Drop on by. Directions at [kalani.com](http://kalani.com).

### **december 11, 2010**

#### **Volcano Art Center, Volcano, HI: [Complicated Courtesies](#), 7pm**

This show will be one of the first in the new Volcano Art Center building on the Niulani Campus. I'm looking forward to the intimacy of a 100 seat venue – bigger than the education building, not as big as the KMC theatre. If you haven't heard, this performance is about how we come to embrace our internal diversity in order to better appreciate the diversity in others, in the world around us. Still funny, still personal, but pretty deep too. I'm really enjoying doing this performance so far.