

Ephemeral Pleasures

A few notes to save along with the theatre programs, restaurant bills, and concert handstamps

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Saturday recommendation: *Dykeopolis* at 12:15

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[Kimberly Dark's](#) solo show *Dykeopolis* made me happy and made me laugh,

but it also made me think.

She is a relaxed and powerful speaker, connecting effectively with the audience and owning the stage with just a chair and a hardbound journal. Her richly intimate stories provided provocative and compelling examples of the ways that gender and sexuality interconnect and that homophobia arises out of misogyny. And her presentation was skilfully designed to reach people with a wide range of experience and comfort level with the subject matter, for example clarifying her definition of the word “queer”. But as soon as the audience felt comfortable, she jolted them out of that ease and then laughed, “You thought I was going to be a *nice* lesbian, didn’t you?” The narrative flows smoothly from story to concept to the next story, from the tangible intensity of a first teenage attraction to finding a balance between protecting a partner’s safety and protecting her pride in an encounter with a macho Mexican cop.

The blog [I Dig Your Girlfriend](#) has an interesting interview with Kimberly Dark and a strong recommendation to see the show. I second the recommendation – but since I’m just getting around to posting this now, there’s only one show left. Today, Saturday, 12:15 pm, at Acacia Hall on 83rd Avenue (stage 10). There’s a box office right outside the theatre, which takes cash, plastic, and Fringe bucks, and also lets you pick up tickets you’ve [ordered on line](#).

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